

Things to watch for in Act II

2.1

- What does Iago notice as he watches Desdemona; what does it inspire?
- What does Iago's advice (lines 219-248 in my book) to the lovesick Roderigo reveal about what he thinks of Desdemona's love for Othello? (it begins: IAGO: Lay thy finger thus [*puts finger to his lips*] and let thy soul be instructed...)
- What does Iago's last speech in the scene reveal about his motives and his attitude toward Othello?

2.3

- How does Iago dishonor Cassio in this scene and what does he advise Cassio to do in order to be reinstated?

Pay close attention to Iago's interactions with Desdemona, Roderigo, and Cassio