

AP Language and Composition Final Project 2012

PARODY ASSIGNMENT

Create a parody¹ of a popular song – rewriting the lyrics to include AP language (and literary/figurative language) vocabulary and strategies. See the vocabulary handout from the rhetorical journal, and the tone and style handouts for potential words to include. You may also include advice for:

- a) writing argument
- b) writing synthesis
- c) analyzing
- d) writing rhetorical analysis
- e) Learning vocabulary
- f) Critical reading
- g) Public speaking
- h) Citing sources/giving credit

- Your product may be used as a review or an introduction for following years of AP language classes.
- You may complete this in a group or independently.
- Record yourself/selves “singing” or speaking the lyrics. You may film a video if you wish, but this is not required.
- Provide a hardcopy of the lyrics with your AP terms, suggestions for writing, studying, speaking, analysis, or citation *highlighted* or labeled. – Hard copy required before you may present product, no hard-copy → no grade
- Provide a recording of your effort the day *before* you are scheduled to present.

Tentative schedule: by Tues 5/21 find a song to parody and compose your lyrics;

If you wish to have an independent assignment, talk to me by Tues. 5/21

****Graded on your use of AP language according to rhetorical definition and according to the following rubric.**

Category	Excellent 90-100%	Average 75%	Basic 60% or below
Content	Parody does not rely on the original meaning of the song. It may have words or phrases from the original, but the old fits well with new meaning	Adequate Parody carries one or two words/phrases from the original song that are consistent with the old meaning	Parody maintains original meaning, keeping similar words/phrases.
Theme	Overall theme of the parody has a clear, humorous message. Consistent theme!	Adequate - Fair Overall theme of the parody has a humorous message, but at times is unclear or goes off topic Inconsistent theme.	Inconsistent theme or no evident theme.
Lyrics- Word Choice or Concept Choice	Words used in lyrics chosen carefully, assist in getting overall theme of the parody across to audience clearly. Includes 25 or more rhetorical terms, literary terms, suggestions for writing or studying, or representations of what you've learned this year. Used CORRECTLY.	Adequate -Fair Words chosen with basic care and get a general idea or theme across to the audience. Connections between words, theme, or concepts not always clear. Between 20 & 25 rhetorical terms, literary terms, suggestions, or representations of what you've learned this year. A few terms may be “dropped” into song, don't fit meaning/message	Not obvious that work was put into creating an original demonstration of learning AP terms and strategies (reading, writing, speaking, citing). Many terms “dropped” into song, don't express meaning.
Effort² and Creativity	Maximum effort put into project. Directions were followed. Ideas expressed are very original and clever.	Adequate -Fair Fair effort put into project. Directions were followed	Effort is less than adequate, not obvious. Directions not followed.

¹ **Parody:** according to dictionary.com, parody is 1. a noun referring to a humorous or satirical imitation of a serious piece of literature or writing: *his hilarious parody of Hamlet's soliloquy*; or 2. the genre of literary composition represented by such imitations. It is also a verb referring to the act of creating such an imitation for the purpose of satire or ridicule

² **Effort:** according to dictionary.com, effort is “an earnest or strenuous attempt”; physical mental exertion; **Creativity:** Originality, or “the ability to transcend traditional ideas, rules, patterns, relationships, or the like, and to create meaningful new ideas, forms, methods, interpretations, etc.; originality, progressiveness, or *imagination*”

